



Aaron Douglas

aarondouglas.pa@gmail.com

<http://aaronrdouglas.co.uk/playwriting>

Aaron originally hails from the West Midlands; born and based in Birmingham. He is a working-class, Global Majority, queer artist; half English, quarter Caribbean and a quarter Scottish.

As a writer his short plays have been performed at Criterion Theatre, Theatre503, Arcola Theatre, The Vaults and Ambassadors Theatre. His full-length play *Scars To Prove It* was been longlisted for the Papatango Prize and shortlisted for Pleasance Theatre's New Writing. He is a commissioned and published playwright through James Graham's Sketching, with upcoming publications *Lit and Common*; (2022) anthology collections of monologues for POC and under-represented minorities and working-class artists respectively. Curated by MBE, playwright, Rikki Beadle-Blair.

He has taken part in Criterion Theatre's New Writing Scheme Winter '19. Graduating to Playwright Development, Spring '20 and further to a Writing for Mixed Realities with DMP in '21. He is also an associate writer and script reader for Flux Theatre for 3 years.

Currently script writing for a Big Finish Productions audio series and developing tv pilot for 'The Proletarians'.

Education

TESOL Certificate 2020/21

Criterion Theatre New Writing: Script Development 2019-20

Criterion Theatre New Writing Programme 2018-19

Mountview Academy of Theatre Arts PG Dip. Acting 2015-16

University of Surrey BA Theatre Studies (Second Class Honours Upper Division) 2011-14

Selected Works | Plays | Shorts *Artists / actors were paid.

THE ROBOTS, S05E01 *

Audio Drama / *Big Finish Productions / BBC, 2022**

HELIUM*

Digital / *Culture Central - Birmingham REP, Dec 2020/21*

THE PROLETARIANS*

TV Pilot / *Bench Productions dir. Jacob Melling, 2022 (Upcoming)**

Reading / *Masterclass, Royal Haymarket, 2020*

Production / *Criterion Theatre, dir. Madeleine Oaten, 2019**

Production / *The Vaults, dir. Hannah de Ville, 2017*

Showcase / *Ambassadors Theatre, dir. Jacqui Somerville, 2016*

JAMES GRAHAM'S SKETCHING* - The Keycutter's Daughter

Production / *Wilton's Music Hall, dir. Thomas Hescott, | 26th Sep - 27th Oct 2018*

<https://www.wiltons.org.uk/whatson/471-james-graham-s-sketching>

LATTE

Production / *Arcola Theatre, dir. Rebecca Julia Jones, Slam Kings, 2018*

GODFISH BOWL

Production / *Theatre503, dir. Laura Clifford, 2017*

THE ART OF BREAKING HEARTS

Production / *Ambassadors Theatre, dir. Jacqui Somerville, 2016*

ICE TEA

Production / *Ivy Arts Centre, dir. Inventive Sabotage Theatre, 2014*

Publications

COMMON - Team Angelica Publishing, 2022 (*Upcoming*)

LIT - Team Angelica Publishing, 2022 (*Upcoming*)

JAMES GRAHAM'S SKETCHING - Bloomsbury Publishing, Methuen Drama, 2018

References

[Contact details provided upon request]

James Graham, *Playwright*

Thomas Hescott, *BBC Director*

Greg Mosse, *Playwright, Author*

"I had the good fortune of working with Aaron on a new-writing collaboration, and his openness, talent, humility and commitment for an early career playwright was a privilege to witness. The scale of ambition for his contribution immediately stood out from the crowd, and his willingness to constantly adapt, experiment and push his script in order for it to meet the requirements of the show made the process all the more rewarding and effective. He is smart, humble, and passionate about theatre making and I can't wait to work with him again."

James Graham

"Aaron is an astute, intelligent individual with a keen eye for storytelling of the highest standard. His contributions to his fellow playwrights and development ideas have helped craft some of his peers' most succinct and sharp pieces of writing. I'm looking forward to having him, once again, on the development team as a playwright, peer and friend."

Greg Mosse